

## EXAMPLES – Stories: YES

### Illinois, 2016, exhibition *Water/Ways*:

Three young people worked together to explore water issues in their community. (4:26)

<https://museumonmainstreet.org/content/pollution-our-waterways-central-illinois>

*Comments: The music was appropriate and the visuals were well done. They expertly cut b-roll with interview footage, and voiceovers with interview audio. The use of the newspaper headlines in the video was terrific as well. 00:57—01:11 Contrast first interview with second to see improvement in video technique.*

*01:20—02:20 Watch this segment for use of b-roll footage, story narration, news headlines, voiceover, etc.*

Evidence of appropriate technology for both topic and project type (e.g. video or audio)

- Strategic use of multimedia like visual displays and text to enhance understanding of the message
- Use of technology to link to other information and display information flexibly and dynamically
- Ability to meaningfully sample, edit and remix media content (appropriation)
- Preparation of sound, lighting and interview space for a polished recording (audio or video)

### Texas, 2014, exhibition *Journey Stories*:

The website *Full Circle* tells the story of a brother and sister, from growing up in the segregated South, moving away and then returning home once again.

<http://62620044.nhd.weebly.com/>

*Comments: Good use of platform and multimedia—information linked to provide more context. Simple and elegant—needs some proofreading and audio editing but still photos made it easy to watch instead of video.*

Evidence of context and shaping a narrative message

- Ability to express ideas clearly and persuasively (core curriculum)
- Ability to use evidence in support of an idea
- Ability to tell a story with an introduction, middle and conclusion
- Ability to match style of presentation and development of the story to the intended audience
- Ability to edit based on empathic understanding and meaning from the perspective of the interviewee

### Minnesota, 2016, exhibition *Water/Ways*:

Youth explored contemporary issues related to natural resources and agriculture, inspiring further investigation of the community's changing way of life. This video was created by an 8<sup>th</sup> grader. (17:56)

<https://museumonmainstreet.org/content/small-town-big-changes>

*Comments: Connects early history of community to narrator's own life while exploring recent history and changes to town through interviews with many local people. Video is long though it shows evidence of a lot of research.*

*02:15—03:15 several segments of interviews that support each other to set story up. Also includes evidence of research through back story, images, article and map.*

*04:00—04:55 excellent job of including multiple perspectives using only audio interviews.*

*Note: 3 students conducted multiple interviews together and each used different parts of the interviews to tell three different stories.*

Evidence of collaboration and interaction with people, organizations or businesses in community

- Participation in a range of conversations and collaborations with variety community members, representing and building on others' ideas, including community leaders and organizational leaders
- Ability to pool knowledge and compare notes with others toward a common goal (collective intelligence) or seek information from key sources and individuals
- Ability to use local resources like a historical society, museum or library.