

This film resource list was assembled to help you research and develop programming around the themes of the **WATER/WAYS** exhibition. Work with your local library, a movie theater, campus/community film clubs to host films and film discussions in conjunction with the exhibition. This list is not meant to be exhaustive or even all-encompassing – it will simply get you started. A quick search of the library card catalogue or internet will reveal numerous titles and lists compiled by experts, special interest groups and film buffs. Host series specific to your region or introduce new themes to your community. All titles are available on DVD unless otherwise specified. See children's book list for some of the favorite animated short films. Many popular films have blogs, on-line talks, discussion ideas and classroom curriculum associated with the titles. Host sites should check with their state humanities council for recent Council-funded or produced documentaries on regional issues.

***20,000 Leagues under the Sea.*** 1954. Adventure, Drama, Family. Not Rated. 127 minutes. Based on the 1870 classic science fiction novel by Jules Verne, this is the story of the fictional Captain Nemo (James Mason) and his submarine, Nautilus, and an epic undersea exploration. The oceans during the late 1860's are no longer safe; many ships have been lost. Sailors have returned to port with stories of a vicious narwhal (a giant whale with a long horn) which sinks their ships. A naturalist, Professor Pierre Aronnax (Paul Lukas), his assistant, Conseil (Peter Lorre), and a professional whaler, Ned Land (Kirk Douglas), join an US expedition which attempts to unravel the mystery. *20,000 Leagues under the Sea* not only influenced H. G. Wells and future generations of writers, but also inspired numerous films.

***The Abyss.*** 1989. Adventure, Drama, Science Fiction. Rated: PG. 145 minutes. A dramatic adventure film written and directed by James Cameron. A civilian diving team is enlisted to search for a lost nuclear submarine and face danger while encountering an alien aquatic species.

***The African Queen.*** 1951. Adventure, Romance, War. Rated: PG. 105 minutes. Humphrey Bogart (1952 Academy Award-winning best actor for this film) and Katherine Hepburn team up in this John Huston American classic. This adaptation of C.S. Forester's classic romantic adventure is a tale of opposites attracted. Allnut and Rose, a disreputable Cockney and an unmarried English missionary, wend their way down a river in Central Africa in a rickety, asthmatic steam launch, and are gradually joined together in a mission of retaliation against the Germans. Fighting time, heat, malaria and bullets, the two have a dramatic understanding before the explosive ending of the film.

***Amistad.*** 1997. Drama, History. Rated: R. 155 minutes. Directed by Steven Spielberg, based on the true story of the 1839 mutiny aboard the slave ship La Amistad, during which Mende tribesmen abducted for the slave trade managed to gain control of their captors' ship off the coast of Cuba, and the international legal battle that followed their capture by a U.S. revenue cutter. The case was ultimately resolved by the United States Supreme Court in 1841. While much of the story involves court-room drama about the free man who led the revolt, it includes gripping scenes of

the passage and revolt. It stars Dijmon Hounsou, Matthew McConaughey, Anthony Hopkins and Morgan Freeman.

**Apocalypse Now.** 1979. Drama, War. Rated: R. 153 minutes.

At the height of the Vietnam War, Captain Willard (Martin Sheen) is sent by Colonel Lucas (Harrison Ford) on a dangerous mission, that “officially did not exist” – nor will it ever exist. The mission: to seek out a mysterious Green Beret, Colonel Walter Kurtz (Marlon Brando) whose army has crossed the border into Cambodia and is conducting hit-and-run missions against the Viet Cong and North Vietnamese Army. The army believes Kurtz has gone completely insane and Willard's job is to eliminate him! Willard, sent up the Nung River on a U.S. Navy patrol boat, discovers that his target is one of the most decorated officers in the U.S. Army.

**Aquamarine.** 2006. Comedy, Family, Fantasy. Rated: PG. 104 minutes.

In sort of a teen version of Disney's *Little Mermaid*, in a dreary Florida beach resort village, handsome lifeguard Raymond (Jake McDorman) is the main attraction for girls. Teenager buddies Claire (Emma Roberts) and Hailey (Joanna 'JoJo' Levesque) became experts on him by observation, but never dared actually approach him, and after this closing summer season will be separated as one's parents move to Australia. Then they find a storm washed up a sassy mermaid (Sara Paxton), who promises them a wish if they help her prove to Neptune love exists, and Raymond is the only creature resembling a love-god.

**The Blue Planet.** Documentary, 2002. Unrated. 50 minutes each episode.

A nine part mini-series, takes a look at the rich tapestry of life in the world's oceans. The episodes focus on the role of the ocean in weather, the North and South Pole, life in the deepest part of the ocean, plankton, coral reefs, tidal marshes, coastline ecosystems, and other topics.

**Captain Horatio Hornblower R.N.** 1951. Adventure, Drama. Not rated. 117 minutes.

Gregory Peck stars in a film adaptation of C. S. Lewis' classic *Hornblower Saga*. Here it is 1807, Captain Horatio Hornblower leads his ship the HMS Lydia on a perilous voyage around Cape Horn and into the Pacific. The men, even his officers, don't know exactly where he is leading them. England is at war with Napoleon and everyone wonders why they have been sent so far from the action. An update of the Saga continues with **A&E's *Horatio Hornblower***, a made-for-TV series that ran from 1998-2003. The eight individual films that make up this Collector's Edition chronicle the unlikely rise of young Horatio from lowly midshipman to powerful commander. The stories are engaging and entertaining, and the production is grand and lavish. Each episode stands alone or is a nice programming series.

**Captain's Courageous.** 1937. Rated: G. Action, 117 minutes.

Harvey Cheyne is a spoiled brat used to having his own way. When a prank goes wrong onboard an ocean liner Harvey ends up overboard and nearly drowns. Fortunately he's picked up by a fishing boat just heading out for the season. He tries to bribe the crew into returning early to collect a reward but none of them believe him. Stranded on the boat he must adapt to the ways of the fishermen and learn more about the real world. Starring Spencer Tracy, Lionel Barrymore and Melvin Douglas.

**Castaway.** 2000. Adventure, Drama. PG-13. 143 minutes.

A man (Tom Hanks) is marooned on an island after his plane crashes into the ocean. Far away from home, his girlfriend, and any human contact, he engages in a battle of wits with himself as he is tested mentally, physically, and emotionally in order to survive.

***The Cat in the Hat.*** 1971. Animation, Family. Rated: G. 30 minutes.

This animation brings the Seuss classic to life. It's cold and rainy and Dick and Sally are stuck in the house with nothing to do . . . until a giant cat in a hat shows up, transforming the dull day into a madcap adventure and almost wrecking the place in the process! In 2003 an 82 minute Hollywood version finds Sally and Conrad with the Cat in the Hat starring Mike Myers, Alec Baldwin, and Kelly Preston.

***Chasing Mavericks.*** 2012. Biography, Drama, Sport. Rated: PG. 161 minutes.

When young Jay Moriarity discovers that the mythic Mavericks surf break, one of the biggest waves on Earth, exists just miles from his Santa Cruz home he is determined to conquer it. To do so he enlists the help of local legend Frosty Hesson train him to survive it. The two develop a unique friendship.

***The Cherokee Word for Water.*** 2013. Drama. Rated: PG. 92 minutes.

The work that led Wilma Mankiller to become the first modern female Chief of the Cherokee Nation is told in this film. Set in the early 1980s, *The Cherokee Word for Water* begins in the homes of a small town in rural Oklahoma where many houses lack running water and others are little more than shacks. The movie is told from the perspective of Wilma Mankiller and full-blood Cherokee organizer Charlie Soap who join forces to battle opposition and build a 16-mile waterline system using a community of volunteers. In the process, they inspire the townspeople to trust each other, to trust their way of thinking, and to spark a reawakening of the universal indigenous values of reciprocity and interconnectedness. This project also inspired a self-help movement in Indian Country that continues to this day.

***Chinatown.*** Drama, Mystery. 1974. Rated: R. 130 minutes.

In this thriller directed by Roman Polanski, a private detective (Jack Nicholson) hired to expose an adulterer by the suspect's wife (Faye Dunaway) finds himself caught up in a web of deceit, incest and murder. Municipal corruption related to the city's water supply is central to the plot.

***Deep Sea.*** 2006. Documentary, Short. Rated: G. 41 minutes.

This documentary short focuses on different underwater habitats ranging from coral reefs to the cold waters of British Columbia. Enchantment with underwater beauty gives way in the end to a chilling message about man's over-fishing of the sea and his leading role in the unraveling of the sea's delicate ecosystem. Originally made for a 3D theater experience, it now makes its way to DVD – minus the 3D glasses.

***Disneynature: Oceans.*** 2010. Walt Disney Studios Home Entertainment. Rated: G. 84 minutes.

The documentary focuses on the lives of deep water creatures such as whales, sharks and dolphins. There is extensive use of underwater footage. Part thriller, part meditation on the vanishing wonders of the sub-aquatic world.

***Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb.*** 1964. Comedy, War. Rated: PG. 95 minutes.

Paranoid Brigadier General Jack D. Ripper (Sterling Hayden) of Burpelson Air Force Base, believing that fluoridation of the American water supply is a Soviet plot to poison the U.S. populace, is able to deploy through a back door mechanism a nuclear attack on the Soviet Union without the knowledge of his superiors, including the Chair of the Joint Chiefs of Staff, General Buck Turgidson (George C. Scott), and President Merkin Muffley (Peter Sellers). Only Ripper knows the code to recall the B-52 bombers and he has shut down communication in and out of Burpelson as a measure to protect this attack. Ripper's executive officer, RAF Group Captain Lionel Mandrake (Peter Sellers), on exchange from Britain, who is being held at Burpelson by Ripper, believes he knows the recall codes if he can only get a message to the outside world. Meanwhile at the Pentagon War Room, key persons including Muffley, Turgidson and nuclear scientist and adviser, a former Nazi named Dr. Strangelove (Peter Sellers), are discussing measures to stop the attack.

**Dune.** 1984. Action, Adventure, Science Fiction. Rated: PG. 137 minutes.

Based on Frank Herbert's book by the same title, in the far future, a duke and his family are sent by the Emperor to a sand world from which comes a spice that is essential for interstellar travel. The move is designed to destroy the duke and his family, but his son escapes and seeks revenge as he uses the world's ecology as one of his weapons.

**Endless Summer.** 1966. Documentary. Rated: PG. 95 minutes.

There are any number of surfing pop-culture films prime for public programming (*Beach Party*, 1966 Comedy. 95 min. Rated: G, starring Annette Funicello and Frankie Avalon) but *Endless Summer* documents the sport both here on the U.S.'s coasts as well as world-wide. Follow surfers on their quest to surf coasts from here to Africa and beyond!

**Erin Brockovich.** 2000. Biography, Drama. Rated: R. 131 minutes.

While no one takes her seriously, Erin Brockovich, a single mother and new legal secretary (played by Julia Roberts) begins to investigate a suspicious real estate case involving the Pacific Gas & Electric Company. What she discovers is that the company is trying quietly to buy land that was contaminated by hexavalent chromium, a deadly toxic waste that the company improperly and illegally dumped, in turn, poisoning the residents in the area. As she digs deeper, Erin finds herself leading a series of events that would involve her law firm in one of the biggest class action lawsuits in American history against a multi-billion dollar corporation.

**Evan Almighty.** 2007. Family, Comedy, Fantasy. Rated: PG. 96 minutes.

One of many family and kid-friendly films depicting the Bible story of Noah and the Arc. Buffalo newsman Evan Baxter (Steve Carell) is elected to Congress with the slogan, "Change the World". Everything is going fantastic, but there's a catch: he's tapped by the powerful Congressman Long to co-sponsor a bill to allow development in national parks. God (Morgan Freeman), who appears to a disbelieving Evan, gently commands him to build an ark. Tools and wood arrive in Evan's yard, animal pairs follow, his beard and hair grow wildly, nomad's clothes and a staff appear. Long grows impatient, Evan starts building, his family leaves him, reporters gather, and drought grips D.C. Still, Evan believes. But will he change the world?

**Finding Nemo.** Animation, Adventure, Comedy, Family. 2003. Rated: G. 100 minutes.

"Finding Nemo" is a wonderful Disney animated adventure movie that simply is irresistible for young as well as older persons. After his son is captured in the Great Barrier Reef and taken to Sydney, a timid clownfish sets out on a journey to bring him home. . The

whole family will enjoy the great jokes and lines and some memorable characters and situations. The voice cast as in many animated movies is impressive but the one that stood out was Ellen DeGeneres as Dory that you love to hate.

**Flow: For Love of Water.** 2011. Documentary. Unrated. 93 minutes. Water is the very essence of life, sustaining every being on the planet. *Flow* confronts the disturbing reality that our crucial resource is dwindling and greed just may be the cause.

**Free Willie.** 1993. Adventure, Drama, Family. Rated: PG. 112 minutes.

Fishermen separate a young orca whale (Willy) from his parents and he ends up in a fish tank at a marina. Meanwhile, a street kid runs afoul of the law and gets caught vandalizing the marina, but his social worker gets him off the hook provided he cleans up his mess at the marina. While there, he befriends the whale and teaches him tricks, something the trainer hasn't been able to do. But when Willy is a dud in front of the audience, the marina owner plans some bad things, and the boy and his friends must try to free the whale.

**Gidget.** Comedy, 1959. Not Rated. 95 minutes.

Gidget is a fictional character created by author Frederick Kohner (based on his teenage daughter, Kathy) in his 1957 novel, *Gidget, the Little Girl with Big Ideas*. This is just one of the many Gidget movie. Here a young girl, Gidget (Sandra Dee), discovers surfing and love with Moondoggie (James Darren) (in that order) during one summer. Sally Fields starred in a popular coming of age TV Gidget series in the mid-1960's.

**Grapes of Wrath.** 1940. Drama. Not Rated. 129 minutes.

Directed by John Ford and based on John Steinbeck's classic novel, the film chronicles the misfortunes of a Midwest family in the Great Depression. Tom Joad (Henry Fonda) returns to his home after a jail sentence to find his family kicked out of their farm due to foreclosure. He catches up with them on his uncle's farm, and joins them the next day as they head for California and a new life... hopefully. The film won the 1941 Oscar for Best Director and Best Actress in a Supporting Role (Jane Darwell).

**Hunt for Red October.** 1990. Action, Adventure, Thriller. Rated: PG. 135 minutes.

Sean Connery (Marko Ramius) and Alec Baldwin (Jack Ryan) star in one of many film adaptations of Tom Clancy's military thrillers. Soviets create a new nuclear submarine that runs silent due to a revolutionary propulsion system. Russian sub captain defects with the goal of taking it to the U.S.A. to prevent the Russians from using the sub to wreak nuclear (missile) war against the U.S. Lots of plot turns and twists in this high-tech thriller.

**Illustrated Man.** 1969. Science Fiction. Rated: PG. 103 minutes.

Just as the original book by Ray Bradbury is an anthology of science fiction stories (including *The Long Rain*), the *Illustrated Man* movie has a framing device to connect the fragmented story vignettes that are told. A young hobo falls in with an experienced traveler who at times frightens and entices him. The senior hobo (Rod Stieger) is covered from head to toe by tattoo illustrations that both enrich and curse him. He warns the young man not to stare too closely at them for too long, as they seem to come alive and portray tales.

***In the Heart of the Sea.*** 2015. Action, Adventure, Drama. Rated: PG-13. 121 minutes.

Due out in theaters in December 2015, director Ron Howard brings Nathaniel Philbrick's award-winning book by the same title to screen. In the winter of 1820, the New England whaling ship Essex was assaulted by something no one could believe: a whale of mammoth size and will, and an almost human sense of vengeance. The real-life maritime disaster would inspire Herman Melville's *Moby-Dick*. But that told only half the story.

***Kon-Tiki.*** 2012. Adventure, History. Rated: PG. 118 minutes.

Directed by Joachim Rønning and Espen Sandberg, the film is the dramatized story of Thor Heyerdahl, (Pål Sverre Valheim Hagen) and his 1947 Kon-Tiki expedition. While the prevailing theories of the time held that Polynesia had been settled by peoples migrating from the west, Heyerdahl, an experimental ethnographer and adventurer, sets out to prove his theory that people from South America settled the islands in pre-Columbian times. During the three months aboard the primitive vessel named after the Inca God of Sun and Storm, Kon-Tiki, the crew's scientific reenactment of the legendary voyage from the coast of Peru to the Polynesian islands is met with setbacks in the form of storms, sharks, and other perils of the open sea. Filmed simultaneously in Norwegian and English, two films were released.

***Life of Pi.*** 2012. Adventure, Family, Fantasy. Rated: PG. 127 minutes.

A stunning family film filled with fantasy and adventure, leaving viewers with questions to ponder and debate. The son of a zookeeper, Pi Patel has an encyclopedic knowledge of animal behavior and a fervent love of stories. When Pi is sixteen, his family emigrates from India to North America aboard a Japanese cargo ship, along with their zoo animals bound for new homes. The ship sinks. Pi finds himself alone in a lifeboat, his only companions: a hyena, an orangutan, a wounded zebra, and Richard Parker, a 450-pound Bengal tiger. Soon the tiger has dispatched all but Pi, whose fear, knowledge, and cunning allow him to coexist with Richard Parker for 227 days while lost at sea. When they finally reach the coast of Mexico, Richard Parker flees to the jungle, never to be seen again. The authorities who interrogate Pi refuse to believe his story and press him to tell them "the truth." After hours of coercion, Pi tells a second story, a story much less fantastical, much more conventional--but is it more true?

***The Little Mermaid.*** 1989. Animation, Family, Fantasy. Rated: G. 83 minutes.

Loosely based upon the story by Hans Christian Andersen, Ariel, youngest daughter of King Triton, is dissatisfied with life in the sea. She longs to be with the humans above the surface, and is often caught in arguments with her father over those "barbaric fish-eaters". She goes to meet Ursula, the Sea Witch, to strike a deal, but Ursula has bigger plans for this mermaid and her father.

***The Living Ocean - Relaxing Scenes of the Underwater World.*** 2015. Documentary. Rated: G. 60 minutes.

An underwater journey with pure magic... Take a dive into the tropical Indo-Pacific Ocean and enjoy the colorful underwater life. Ideal for a relaxing or a pleasant way to greet visitors to the exhibition. You glide over spectacular coral reefs, float with turtles in crystal clear water and swim through millions of sardines. You move through amazing sceneries of sea grass where seahorses and pipefish find a perfect hide out. Enjoy this underwater movie with either music, ocean wave sounds or a mix of both. The movie is filmed using the highest quality HD cameras and it repeats automatically for endless relaxation on your TV-screen.

***The Martian Chronicles.*** 1980. Not Rated. 281 minutes.

In this made for TV mini-series Rock Hudson stars in Ray Bradbury's classic story, where a fine dust settles on the great empty cities of a vanished, devastated civilization and Earthmen conquer Mars.

***Master and Commander: The Far Side of the World.*** 2003. Action, Adventure, Drama. Rated: PG. 138 minutes.

This a 2003 American epic historical drama film based on Patrick O'Brian's Aubrey–Maturin series and is written and directed by Peter Weir, and starring Russell Crowe as Captain Jack Aubrey and Paul Bettany as Dr. Stephen Maturin. The film's plot and characters are adapted from three books from the series. During the Napoleonic Wars, a brash British captain pushes his ship and crew to their limits in pursuit of a formidable French war vessel around South America.

***Moby Dick.*** 1956. Adventure, Drams. Not rated. 116 minutes.

Based on the classic Melville story, the sole survivor of a lost whaling ship relates the tale of his captain's self-destructive obsession to hunt the white whale, Moby Dick. This is directed by John Huston and stars Gregory Peck. There are many versions of this classic so programmers should do a quick search to see what one might be appropriate for their audience. This one is the most famous but many think the 1978 film is the most authentic.

***Muscle Shoals.*** 2013. Documentary, Biography, History. Rated: PG. 111 minutes.

A documentary that celebrates Rick Hall, the founder of FAME Studios in Muscle Shoals, Alabama, and the signature sound he developed in songs such as "I'll Take You There", "Brown Sugar", and "When a Man Loves a Woman". Muscle Shoals is along the Tennessee River.

***Mutiny on the Bounty.*** 1935. Adventure, Drama, History. Not rated. 132 minutes.

Midshipman Roger Byam (Franchot Tone) joins Captain Bligh (Charles Laughton) and Fletcher Christian (Clark Gable) aboard the HMS Bounty for a voyage to Tahiti. Bligh proves to be a brutal tyrant and, after six pleasant months on Tahiti, Christian leads the crew to mutiny on the homeward voyage. Even though Byam takes no part in the mutiny, he must defend himself against charges that he supported Christian. Remakes include the 1962 version starring Marlon Brando, Trevor Howard and Richard Harris; and also, the 1984 version starring Mel Gibson, Anthony Hopkins, and Laurence Olivier.

***The National Parks: America's Best Idea.*** 2009. PBS TV Mini-series. Documentary, History. Not Rated. 120 minutes.

Another award winning series from filmmaker Ken Burns chronicles the history of the U.S. National Parks system, including the initial ideas which led to the world's first national parks and the expansion of the system over 150 years.

***Old Man of the Sea.*** 1958. Drama, family. Not Rated. 86 minutes.

Spencer Tracy stars as an old Cuban fisherman, Santiago, who goes out on his usual fishing trip and makes a huge catch, the biggest of his life. Then a shark attacks and tries to steal his catch. Santiago returns home with his fish, now consisting of mostly bones. Based on Ernest Hemingway's story. Anthony Quinn stars in a 1990 made-for-TV version. There is also a 1999 animated short for young children.

***On Golden Pond.*** 1981. Drama. Rated: PG. 109 minutes.

This is a film version of Ernest Thompson's stage play, *On Golden Pond*. The loons are back again on Golden Pond (really Squam Lake in New Hampshire) and so are Norman Thayer (Henry Fonda), a retired professor, and Ethel (Katherine Hepburn) who have had a summer cottage there since early in their marriage. This summer their daughter Chelsea (Jane Fonda) -- whom they haven't seen for years -- feels she must be there for Norman's birthday. She and her fiancé are on their way to Europe the next day but will be back in a couple of weeks to pick up the fiancé's son. When she returns Chelsea is married and her stepson has the relationship with her father that she always wanted. Will father and daughter be able to communicate at last?

***Planet Earth 5-DVD Collector's Edition.*** 2006. Discovery Channel TV-Mini-series.

Documentary. Rated: G. Each of the 11 episodes is 50 minutes.

Emmy Award winning, 11-episodes, 5-years in the making, the most expensive nature documentary series ever commissioned by the BBC, and the first to be filmed in high definition. Each features a global overview of a different biome or habitat on Earth (Polar, Mountain, Cave, Desert, Plains, Fresh Water, Seas, Ocean, Forest), followed by a ten-minute featurette which takes a behind-the-scenes look at the challenges of filming the episode.

***Pirates of the Caribbean: The Curse of the Black Pearl.*** 2003. Action, Adventure, Fantasy.

Rated: PG. 143 minutes.

Based on the Walt Disney theme park this swash-buckling tale follows the quest of Captain Jack Sparrow (Johnny Deep) a savvy pirate, and Will Turner (Orlando Bloom), a resourceful blacksmith, as they search for Elizabeth Swann (Keira Knightley). Elizabeth, the daughter of the governor and the love of Will's life, has been kidnapped by the feared Captain Barbossa. Little do they know, but the fierce and clever Barbossa has been cursed. He, along with his large crew, are under an ancient curse, doomed for eternity to neither live, nor die. That is, unless a blood sacrifice is made. There are four in the *Pirates of the Caribbean* series with a fifth due out in 2017.

***The Perfect Storm. 2000.*** Action/Drama. Rated PG-13. 130 minutes.

The film vividly brings to life Sebastian Junger's book of the same title chronicling the 1991 Halloween Gale that hit North America's eastern seaboard. It was the storm of the century, boasting waves over one hundred feet high a tempest created by so rare a combination of factors that meteorologists deemed it the "perfect storm". Caught in the storm is the sword-fishing boat the Andrea Gail. Magnificent foreshadowing and anticipation fill this true-life drama while the minute details of the fishing boats, their gear and the weather are juxtaposed with the sea adventure. This film stars George Clooney, Mark Wahlberg and Diane Lane.

***The Prince of Tides.*** (1991). Drama. Rated: R. 132 minutes.

The film is based on Pat Conroy's powerful novel of the same title and stars and is directed by Barbra Streisand. Much of the film is set in the Low Country of South Carolina where the Wingo family grew up in a house on a tidal plain. Despite their dysfunctional growing up, with their distant and abusive shrimper father, Henry, and their mother, Lila, who is most concerned about appearances and striving for social standing, this story is about a strong family bond. Now in middle age, Savannah is a New York based poet, Tom (Nick Nolte), still living on the South Carolina coast outside of



Charleston with his wife Sally and their own three daughters, takes a break from his high school teaching/football coaching job when receives news that Savannah is in the hospital following her most recent suicide attempt to be by her side.

***The Rainmaker.*** 1956. Romance, Western. Not Rated. 121 minutes.

An American film directed by Joseph Anthony is adapted by N. Richard Nash from his play *The Rainmaker*. The film tells the story of a middle-aged woman, suffering from unrequited love for the local town sheriff; however, she falls for a con man who comes to town with the promise that he can make it rain. It stars Burt Lancaster, Katharine Hepburn, Wendell Corey, Lloyd Bridges and Earl Holliman.

***A River Runs Through It.*** 1992. Drama, Family. Rated: PG. 123 minutes.

Directed by Robert Redford and starring a young Brad Pitt, the story by Norman Maclean is brought to film. The semi-autobiographical story about two boys growing up in rural Montana while rebelling against their stern minister father. Eldest brother Norman eventually leaves home and becomes a disciplined, grounded professor, while younger brother Paul becomes a rebellious journalist and descends into gambling and liquor. Fly fishing for trout in the Blackfoot River bonds the family.

***Run Silent, Run Deep.*** 1958. War, Action, Drama. Not Rated. 93 minutes.

The captain of a submarine sunk by the Japanese during WWII is finally given a chance to skipper another sub after a year of working a desk job. His single-minded determination for revenge against the destroyer that sunk his previous vessel puts his new crew in unnecessary danger. A favorite fictional WWII film starring Clark Gable and Burt Lancaster.

***Show Boat.*** 1951. Family, Musical. Not Rated. 108 minutes.

Based on a novel written in the 1926 by Edna Ferber and the stage musical by Jerome Kern and Oscar Hammerstein, the film is the story of three generations of women on board the *Cotton Blossom*, a show boat where everyone comes for great entertainment down south. The daughter of a riverboat captain falls in love with a charming gambler, but their fairytale romance is threatened when his luck turns sour.

***Song of Hiawatha.*** 1997. Drama. Rated: PG. 127 minutes.

Based on the classic Longfellow poem, the legendary Ojibwa Chief is sent by the Great Spirit to lead his people. Ben, a young Irish boy, and his little sister Saoirse, a girl who can turn into a seal, go on an adventure to free the faeries and save the spirit world.

***Song of the Sea.*** 2014. Adventure, Family, Fantasy. PG. 93 minutes.

Ben, a young Irish boy, and his little sister Saoirse, a girl who can turn into a seal, go on an adventure to free the faeries and save the spirit world. The film was nominated for Academy Award for Best Animated Feature at the 87th Academy Awards (2015).

***Soul Surfer.*** 2011. Biography, Drama, Sport. Rated: PG. 106 minutes. This is just one of many surfing movies popular with young adults. This is a true story of teenage surfer Bethany

Hamilton who must overcome the odds and her own fears of returning to the water after losing her left arm in a shark attack.

**Splash.** 1984. Fantasy, Comedy, Romance. Rated: G. 111 minutes.

Directed by Ron Howard, in this family favorite Allen Bauer (Tom Hanks) is rescued from drowning as a young boy off Cape Cod by a young mermaid (Daryl Hannah). Years later, he returns to the same location, and once again manages to fall into the sea, and is rescued once more by the mermaid. Using maps from a sunken ship, the mermaid decides to search for Allen in New York City, sprouting legs when her tail dries. On finding Allen, they fall in love, but she has a secret, which will no longer be a secret if she gets her legs wet.

**The Swimmer.** 1968. Drama. Not Rated. 100 minutes.

Neddy Merrill (Burt Lancaster) has been away for most of the summer. He reappears at a friend's pool in an upper class neighborhood of suburban New York City. As they talk, someone notices that there are pools spanning the entire valley. He decided to jog from pool to pool to swim the whole valley. Ned learns that with the addition of a recent swimming pool in another neighbor's backyard, he can literally swim home moving from swimming pool to swimming pool, his home which is miles away. As he stops in each pool his interactions tell his life story. This is based on one of John Cheever's most anthologized short stories.

**Swiss Family Robinson.** Adventure, Family, 1960. Not Rated. 126 minutes.

This classic Disney film is adapted from Johann David Wyss' novel by the same title. A Swiss family must survive being shipwrecked on a deserted island. They are forced to remain on the island because of the damage to the ship and the pirates that are roaming the islands. They create a home on the island (centering around a huge tree house) and explore the island and its wildlife. Plenty of adventure ensues as the family deals with issues of survival and pirates, and the brothers must learn how to live on the island with an uncertain future.

**Titanic.** (1997) Drama, Romance. PG-13. 194 minutes.

Titanic is a 1997 American epic romantic disaster film directed and written by James Cameron. A fictionalized account of the sinking of the RMS Titanic, as told 84 years later by survivor Rose DeWitt Bukater, a 101 year old woman, to her granddaughter. Young Rose (Kate Winslet) boards the ship with the upper-class passengers with her mother and fiancé. Meanwhile, a drifter (Leonardo DiCaprio) and his best friend win third-class tickets in a game. Rose tells the story of the disaster from the departure until the sinking and reveals her love story with the drifter - members of different social classes who fall in love aboard the ship during its ill-fated maiden voyage. Nominated for fourteen Academy Awards and winning eleven including Best Picture and Best Director. A 3D version of *Titanic* was released 2012 to commemorate the centennial of the sinking. Retold many times in print, on screen and made for TV, the Titanic story is told in *A Night to Remember* (1958 – not rated), a British docudrama based on the book by Walter Lord and is considered to be one of the most historically accurate Titanic disaster films. Debbie Reynolds stars in a 1964 family-friendly American musical about the life of Molly Brown in *The Unsinkable Molly Brown*. *Ghosts of the Abyss*, is a 2003 documentary, Rated PG, features James Cameron and Bill Paxton, director and actor of the 1997 film *Titanic*, traveling to the final undersea resting place of the ship. There are stunning and haunting images of the ship.

***Under the Sea 3D.*** Documentary, Short, 2009. Rated: G. 40 minutes.

An underwater look at the diverse coastal regions of Southern Australia, New Guinea and the Indo-Pacific areas and the impact of global warming on the oceans.

***Waterworld.*** 1997. Action, Drama, Science Fiction. Rated: PG. 135 minutes.

Set in the future, the polar ice caps have melted and the earth is covered by water. The remaining people travel the seas, in search of survival. Several different societies exist. The mariner (Kevin Costner) falls from his customary and solitary existence into having to care for a woman and a young girl while being pursued by the evil forces of the Deacon.

***Where the Wild Things Are.*** 1973. Animation, Family. Rated: G. 7 minutes.

Yearning for escape and adventure, a young boy runs away from home and towards a world of imagination and sails to an island filled with creatures that take him in as their king. A 2009 much expanded adaptation of Maurice Sendak's 1963 classic (Rated: PG, 101 minutes) was released. Reviewers suggest the 1973 animated version is a good lead in to those not familiar with the book.

***Where the Yellowstone Goes.*** 2012. Documentary, Adventure. Unrated. 88 minutes.

This film follows a 30-day drift boat journey down the longest undammed river in the contiguous United States. Intimate portraits of locals in both booming cities and dusty, dwindling towns along the Yellowstone River, illustrate the history and controversies surrounding this enigmatic watershed leading to questions about its future. Connect with colorful characters, get lost in the hypnotic cast of a fly rod, and experience silhouetted moments of fireside stories on this heartfelt river adventure.

***Wind.*** 1992 Action, Drama, Sport. Rated PG-13. 126 minutes.

The film is centered on the America's Cup series yachting races and uses them as a backdrop for both an action/adventure and a romantic storyline. It is inspired by real events, starting from the loss of the 1983 America's Cup through the events of the 1987 race. Will Parker, played by Matthew Modine, after losing the America's Cup to the Australians, and decides to form his own syndicate to win it back. Great sailing action footage.

***Yellow Submarine.*** 1968. Animation, Adventure, Comedy. Rated: G. 85 minutes.

The Beatles agree to accompany Captain Fred in his Yellow Submarine and go to Pepperland to free it from the music hating Blue Meanies. The film received a widely positive reception from critics and audiences alike. It is also credited with bringing more interest in animation as a serious art form.