





MUSEUM on Main Street

Voices and Votes Graphic Identity and Press Images

Included in your exhibition resource flash drive is a selection of images from the exhibition that can be used for publicity. The exhibition graphic identity, or logo, is also included for your use. Captions for the press images follow and are also included in a Word document on the flash drive.

	<p>Exhibition logo</p>
	<p>“Bloody Massacre in King Street,” engraving by Paul Revere, 1770</p> <p><i>Courtesy of National Museum of American History</i></p>
	<p>“The Chain of States” as it appeared on Continental paper money, 1776</p> <p><i>Courtesy of National Museum of American History</i></p>
	<p>“The First Vote,” drawn by A.R. Waud appeared in <i>Harper’s Weekly</i>, November 1867</p> <p><i>Courtesy of Library of Congress</i></p>



“A Woman Living Here Has Registered to Vote,” window sign for a home, 1919

Courtesy of National Museum of American History



“Remember the 4th” holiday banner, 1860s

Courtesy of National Museum of American History



“Naturalization Ceremony at Thomas Jefferson’s Monticello,” July 4, 2013

©*Thomas Jefferson Foundation at Monticello*



March on Washington for Jobs and Freedom, August 28, 1963 by Rowland Scherman

Courtesy of National Archives and Records Administration



Alison Turnbull Hopkins pickets the White House, 1917.

Courtesy of the National Woman's Party at the Belmont-Paul Women's Equality National Monument



“The Manner in which the American Colonies Declared Themselves Independent,” London, printed about 1783.

Courtesy of Library of Congress



National Woman's Party march for woman's suffrage, Washington, D.C. February 14, 1917
Photograph, gift of Alice Paul Centennial Foundation, National Museum of American History



Statue of Liberty, sketch, June 30, 1884

Courtesy of Library of Congress