

# State Council Close-Out Report

Please complete and submit to Museum on Main Street within 60 days of closing out project.

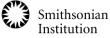
State Humanities Council:	
Exhibition Title:	
Tour Dates:	
Project Director:	
Phone Number:	
Email Address:	
Project Scholar:	

**Host Institution Overview:** Please complete the chart below, noting for each host institution the estimated population, the dollar amount of funds given by the Humanities Council to each host site, your own assessment of the humanities content of the programs, the amount of STAR funds allotted per community, and your own assessment of the training impact on each community.

Where applicable, please rate your own assessments on a scale of 1 - 5, where 1 represents the lowest rating and 5 represents the highest rating.

Name of Host Site	Estimated Population	Attendance	Amount of Humanities Council Funds Allotted	Assessment of Humanities Content
1.				
2.				
3.				
4.				
5.				
6.				
7.				

Number of people reached beyond host towns with ancillary state programs and press coverage (such as TV, radio, publications, school programs, websites, speakers' bureaus, reading/discussion, etc.) \_\_\_\_\_



Please list five activities from your host towns that were especially successful, with a 1-2 sentence description:

Did you partner with any state or regional organizations for this project?	Yes	□No
If so, who did you partner with and what roles did they play?		

### Fundraising / Budget:

What was the total estimated budget for your council's participation in MoMS (including supporting grants, and an estimation of staff time, office, and travel expenses)?

Did you raise outside funds to support your MoMS tour?	□Yes	□No	
If so, how much?			

What is the total estimated in-kind contribution?

### **Council Grants:**

Did your council make direct grants to host institutions?	Ye:	s 🗌No	
Were these grant funds set aside for this purpos	se, or was	there a com	petitive process?

In addition to direct support grants, did host institutions take advantage of other council	
programs/services (e.g. speakers bureau or other packaged programs)?	С
If so, what program/ service?	

In addition to direct support grants	, did an	y of your host institutions seek grants through your
established grants processes?		
Were they successful? Yes	No	If so, how much was awarded in total?

# **Exhibition:**

MoMS is always developing new exhibitions. We'd love to hear your opinion about this one!

How do you feel about the size of the exhibition?	🗌 Too Big	Too Small	☐Just Right
Please explain.	-		-

Please rate the following exhibition components based on a scale from 1 - 5, where 1 represents the lowest rating and 5 represents the highest rating.

Humani	ties content
Exhibitic	ons' ability to inspire local exhibitions, programs, educational activities
	h interactives was 🛛 Too Many 🗍 Just Right 🗍 Too Few ch interactives was 🔲 Too Many 🗍 Just Right 🛄 Too Few
The high-tech in	nteractives 🔲 worked well 🔄 worked sometimes 🔤 didn't work
It It It	el about the exhibition's installation/de-installation process? was mostly straightforward and fun! was a lot of work, but worth it in the end! was difficult and/or confusing. (Please explain this response so we can nprove in the future)

What is your opinion of the crates in which the exhibit was shipped? [mark all that apply]

- There were too many crates
- The crates were too heavy
- The number and weight of crates was just right
- The exhibition was so great, I don't care about the number of crates
- Other, please explain.

# **Communications with Elected Officials:**

Both the Museum on Main Street program and state humanities councils rely on Congressional funding. Actively working to keep Senators and Representatives informed about the benefits of MoMS and the role that state councils play in the program is essential, ensuring the project's growth and wellbeing and the continued support of the state councils via the NEH. Coordinating congressional relations efforts is critically important to all of us.

Were elected officials informed of the project?	Local	State	National	None
Did elected officials attend any MoMS events? If National, please identify event, town, and Cor			National	None

Please attach copies of any correspondence to Congressional members (and, as applicable, their responses).

Did or will your council use this project as part of its advocacy efforts with Congressional members? Yes No If so, please explain:

Are there specific resources MoMS could provide to help your advocacy efforts?

#### **Testimony:**

To help with national fundraising and Congressional communications, we need your brief comments about Museum on Main Street. How did your council's participation with Museum on Main Street make a difference in your state and communities?

# Any Additional Comments are Appreciated!

Please add any suggestions that will help us improve Museum on Main Street for other State Councils.

Thank you very much for your input!

Please return this form to:

Carol Harsh Director, Museum on Main Street Smithsonian Institution Traveling Exhibition Service PO Box 37012, MRC 941 Washington, DC 20013

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