

Crossroads Young Adult and Children's Reading List

This resource list will help expand programmatic options for **Crossroads** exhibition. Work with your local library, schools, and daycare centers to introduce age-appropriate books that focus on themes featured in the exhibition. Help libraries and bookstores to host book clubs, discussion programs or other learning opportunities, or develop a display with books on the subject. This list is not exhaustive or even all encompassing – it will simply get you started.

This list features youth literature (picture books to young adult). Because the selections focus on **Crossroads** themes, the list does not include literature about rural America or small community themes that pre-date the early twentieth century. For earlier examples of rural fiction, see Rural Lit R.A.L.L.Y. - Preserving America's Rural Literature, available at <https://rurallitrally.org/>

Young Adult and Children's Literature

Items on this list include award-winning literature for young children. Most date from the 1960s to the present, since writing for younger readers became a commercial option. Works by Louisa May Alcott, Mark Twain, and Laura Ingalls Wilder are exceptions, but their publications remain popular and influential in perceiving the rural and small-town American past.

Nonfiction

Ruby Bridges. *Through My Eyes*. New York: Scholastic Press, 1999.

Ruby Bridges herself tells the story of her first day at the newly integrated public school in 1960.

Gary Goreham. *Encyclopedia of Rural America: The Land and People*. Millerton: Grey House Publishing, 2008.

Focusing on a variety of topics related to rural life, *Encyclopedia of Rural America* examines the countryside from a multi-disciplinary perspective.

Jim Harrison. *The Passing: Perspectives of Rural America*. Atlanta: Longstreet Press, 1988.

Jim Harrison's book displays the beauty of the country through art and prose. *The Passing* uses them as mediums to show how rural America has undergone change.

Gary L. Hightshoe. *Native Trees for Urban and Rural America: A Planting Design Manual for Environmental Designers*. Van Nostrand Reinhold, 1988.

Native Trees utilizes a botanical perspective to document plant species native to country and city regions. The book's distinction between regional flora ensures preservation of native plants, revitalization of rustic forests, and helps to understand the logistics, aesthetically and otherwise, for preserving rural environments.

Zibby O'Neal. *Grandma Moses, Painter of Rural America*. New York: Puffin, 1987.

A biographical account of the artist, famed for her painting depicting the inherent beauty of rustic America.



Annette Bay Pimentel. *Mountain Chef: How One Man Lost His Groceries, Changed His Plans, and Helped Cook up the National Park Service*. Watertown: Charlesbridge Publishing, 2016.

This is the true story of Tie Sing, a Chinese-American man who fed thirty people for ten days in the mountains and helped inspire the creation of the National Parks Service.

Mary A. Shafer. *Rural America: A Pictorial Folk Memory*. Minocqua: Willow Creek Press, 1995.

Shafer toggles the memory of the rural America past through story and photographs alike. She pays homage through the highlighting of rural culture and observances.

Rosalyn Schanzer. *How We Crossed the West: The Adventures of Lewis and Clark*. Scholastic, 1997.

This illustrated account of Lewis and Clark's journey appeals greatly to youth. With the inclusion of first-hand accounts from their expedition, *How We Crossed the West* simplifies the complexities of Lewis and Clark and crafts a fun but informative narrative of their adventures.

Wanda Urbanska. *Moving to a Small Town: A Guidebook for Moving from Urban to Rural America*. Touchstone, 1996.

Intended for the urban transplant, *Moving to a Small Town* is an easy how-to guide for many preparing for a new life in a rural setting. Its contents were created to ensure a painless change for newcomers into rural America.

Fiction

Louisa May Alcott. *Little Women*. 1868. CreateSpace Independent Publishing Platform, 2017.

This classic novel follows the lives of four young women living in small-town New England as their family persists through the struggles of the Civil War.

Jodi Lynn Anderson. *Peaches*. HarperTeen, 2005.

This story depicts the lives of three teenage girls during peach-picking season in a Georgia orchard and highlights the lifestyle of the rural South.

William H. Armstrong. *Sounder*. 1969. HarperCollins, 2002.

This Newbery Award winner focuses on the story of Sounder, a great coon dog, and an African-American sharecropper family that owns him in the deep South. This classic novel shows the struggles of this family to persist in the nineteenth century.

Bob Artley. *Once Upon a Farm*. Gretna: Pelican Publishing, 2000.

In his nostalgic story of farm life, Artley shares his experience of growing up through the seasons on a family farm in Hampton, Iowa. The work depicts his strong connection to the land and the rural lifestyle.

Madeline Blais. *In These Girls, Hope Is a Muscle*. Grand Central, 1996.

A small-town girls' basketball team struggles with success, until the arrival of two girls who help them win a state championship. The book depicts the challenges of small-town life and the persistence to succeed and build community.

Joan Bauer. *Hope Was Here*. New York: Puffin Books, 2001.

Teenager Hope Yancey and her aunt, Addie, move from Brooklyn to rural Mulhoney, Wisconsin. This 2001 Newbery Honor Book describes how they find a new family among the customers and staff at the Welcome Stairways Diner.

Olive Ann Burns. *Cold Sassy Tree*. Paw Prints, 2008.

Burns portrays life in a small town in Georgia, Cold Sassy, in 1906, amidst a scandal when a very recent widow and storekeeper elopes with a young Yankee woman. The book portrays the characters one would find in a small southern town, and shows the ways in which people work together to build and sustain community.

Larry Colton. *Counting Coup: A True Story of Basketball and Honor on the Little Big Horn*. Grand Central, 2000.

This journalist tells the story of the Montana Crow Indians and a gifted female basketball player where young people seek models and dreams. This book shares the challenges of growing up on reservation and creating community on a reservation and the persistence of the residents bring to their struggle.

Joseph Medicine Crow and Herman Viola. *Counting Coup: Becoming a Crow Chief on the Reservation and Beyond*. National Geographic, 2006.

This memoir portrays the way of life for a child growing up on the Montana Crow reservation in the early 1900s, and the hardships that he faced in his life through a tumultuous time in American history. He is appointed Crow Tribal Historian and Anthropologist in 1948, and he helps his people persistence through significant changes.

Kate DiCamillo. *Because of Winn-Dixie*. Somerville: Candlewick Press, 2001.

This Newbery Honor Book is set in a small Florida town where a stray dog helps ten-year-old India Opal Buloni meet other people in the rural community.

Sharon M. Draper. *Stella by Starlight*. Atheneum/Caitlyn Dlouhy Books, 2016.

Set in rural 1930s North Carolina, this novel follows the story of a young African American girl in a segregated community. One night, Stella and her younger brother witness their father harassed by the Ku Klux Klan as he attempts to exercise his right in voting. Her community is up-ended, and Stella decides to fight fire with fire.

Jack Gantos, *Dead End in Norvelt*. Farrar, Straus, and Giroux, 2012.

This Newbery Medal winner features young Jack Gantos who learns about other residents in an ageing New Deal resettlement community by writing obituaries.

Jean Craighead George. *My Side of the Mountain*. 1959. New York: Puffin Books, 2004.

Fifteen-year-old Sam Gibley leaves his family's New York apartment to spend time at his great-grandfather's abandoned farm in the Catskill Mountains, near Delhi, New York. He learns about resourcefulness, decision making, and self-reliance and experiences the power of the land..

Alison Hart. *Finder, Coal Mine Dog*. Atlanta: Peachtree Publishers, 2015.

This novel depicts the life of young orphan Thomas as he is forced to work in the coal mines, despite the fact that neither of his parents wanted that life for him. Set in the early 1900s, this story centers around young Thomas and his dog Finder when they are trapped in the mines and have to find a way out in order to survive.

Marilyn Hilton. *Full Cicada Moon*. London: Puffin Books, 2017.

In 1969, the Apollo 11 is almost ready to launch to the moon, and half-black, half-Japanese Mimi moves to a small, predominantly white Vermont town. Mimi struggles to find her place in her community either among her peers or her elders and refuses to let go of her dream to one day become an astronaut.

Will Hobbs. *Bearstone*. Atheneum Books for Young Readers, 2008.

Story follows a Native American teen in rural Colorado who sent to work on a farm for a Colorado rancher. Cloyd Atcitty discovers the strong relationship that his people have with bears, and finds his courage and loyalty will be tested.

Irene Hunt. *Across Five Aprils*. New York: Berkeley, 2002.

This Civil War era novel depicts the life of boy attempting to maintain his family's Illinois farm after his older brothers go to war. The book focuses on conflict in a central Illinois community in Jasper County that pitted southern and northern sympathizers against each other.

K.B. Inglee. *Farmer's Daughter, Miller's Son*. Infinity Publishing, 2003.

This story features the story of mill life in rural America in the early years of the industrial revolution in the small towns in America.

Cynthia Kadohata. *Kira-Kira*. Atheneum Books for Young Readers/Simon & Schuster, 2005.

This Newbery Medal winner features experiences of a Japanese-American family that relocates from Iowa to work in a hatchery in Georgia during the 1950s and early 1960s.

Jacqueline Kelly. *The Evolution of Calpurnia Tate*. Henry Holt and Company, 2010.

This Newbery Honor book focuses on the experiences of 11-year-old Calpurnia and her naturalist grandfather. Calpurnia lives on the family pecan plantation in tiny Fentress, Texas.

Ronald Kidd. *Night on Fire*. Park Ridge: Albert Whitman & Company, 2016.

13-year-old Billie Sims does not believe her town of Anniston, Alabama should be segregated, a sentiment not shared by others in her community. However, when the Freedom Riders come through Anniston on their way to Montgomery, Billie's town changes forever.

Kirby Larson. *Hattie Big Sky*. Delacorte Press, 2006.

This Newbery Honor Book describes the journeys that 16-year-old orphan Hattie Brooks takes in 1918 as she leaves Iowa for the Montana prairie.

Patricia MacLachlan. *Sarah, Plain and Tall*. 1986. HarperCollins, 2015.

In the late nineteenth century, Sarah Wheaton moves from Maine to Kansas after seeing an advertisement for a wife and mother. This book explores the power of family and love and the challenges of loss and abandonment in rural America.

Marilyn Nelson. *Carver: A Life in Poems*. Front Street, 2002.

This Newbery Honor Book presents a biography of George Washington Carver from multiple perspectives expressed through 59 poems.

Richard Peck. *Fair Weather: A Novel*. London: Puffin Books, 2001.

Teens from a small farm in eastern Illinois visit relatives in Chicago in 1893 and visit the World's Fair. The book provides comparisons between rural and city life, especially for females.

Richard Peck. *A Year Down Yonder*. London: Puffin Books, 2001.

The 2001 Newbery Medal winner is a sequel to Peck's Newbery Honor book *A Long Way From Chicago* (1999). Fifteen-year-old Mary Alice leaves Chicago to spend a year with Grandma Dowdel in rural Illinois during the Depression.

Richard Peck. *The River Between Us*. London: Puffin Books, 2003.

Set in 1916, the tale links families in the Mississippi River town of Grand Tower, Illinois, with southern Civil War culture, and early 20th century professionals in St. Louis.

Lynne Rae Perkins. *Criss Cross*. Greenwillow Books, 2006.

This 2006 Newbery Medal winner hits the bull's eye of the Crossroads exhibit theme. Four 14-year-old small town dwellers each face their own crossroads.

Calvin Alexander Ramsey and Gwen Strauss. *Ruth and the Green Book*. Carolrhoda Books, 2013.

Set in the rural south in the 1950s, the story illustrates life in the Jim Crow South from the perspective of a young African-American girl.

Wilson Rawls. *Where the Red Fern Grows*. 1961. Yearling, 1996.

A young boy and his dogs range the hills and river bottoms of Cherokee Country. This coming-of-age stories reveals the strong connection that many Americans had with the land and the rural landscape. Be prepared for the sad ending in this book, which has been made into a Disney movie.

Jason Reynolds and Brendan Kiely. *All American Boys*. Atheneum/Caitlyn Dlouhy Books, 2017.

Two teens- one black, one white- grapple with the repercussions of police brutality in a small community. 16-year-old Rashad is buying a bag of chips when he is mistaken as a shoplifter, and becomes a victim of police brutality, all while classmate and teammate Quinn witnesses the incident. Soon the school, community, and entire country is torn in the aftermath of this violent incident.

Pam Munoz Ryan. *Esperanza Rising*. Scholastic, 2002.

Born on her wealthy family's ranch in Mexico, Esperanza and her mother must move to California during the Great Depression. They work at a camp for Mexican farm workers, where she faces hard physical labor and the challenge of fitting in to a new culture.

Laura Amy Schlitz. *The Hired Girl*. Somerville: Candlewick Press, 2017.

Written in the form of diary entries, this novel centers around the life of young farm girl Joan during the summer of 1911 as she dreams of a life beyond the farm. Her story culminates in her move from the small Pennsylvania farm to the home of a wealthy family in Baltimore where she cooks and cleans for \$6 a week.

John Steinbeck. *The Red Pony*. 1937. London: Penguin Classics, 1994.

Steinbeck shows life on a California ranch with three generations of the Tiflin family, a horse trainer, and an elderly ranch hand. When his hot-tempered horse gets sick, Jody realizes that there is more to learn about nature.

Warren St. John. *Outcasts United: The Story of a Refugee Soccer Team That Changed a Town*. Ember, 2013.

Award winning book that tackles the topic of immigration in the rural South (takes place in Clarkston, Georgia). It shows the South's changing demographic within the last ten years.

Debra Seely. *Grasslands*. Holiday House, 2002.

Grasslands explores life in Kansas during the 1880s depicting the diversity of small rural Midwest towns in the late 19th century. The book defies several stereotypes by including horsewomen and African American cowboys.

Sheila Turnage. *Three Times Lucky*. London: Puffin Books, 2013.

Set in Tupelo Landing, North Carolina, this Newbery Honor book tells the story of eccentric residents of the rural community and a sixth-grade student named Mo LoBeau searching for her mother.

Mark Twain. *The Adventures of Huckleberry Finn*. 1884 (England); 1885 (USA). London: Bantam Classics, 1981.

Huckleberry Finn has a solid moral lesson learned by moving between rural places in the Mississippi River bottoms from St. Petersburg (Hannibal) Missouri, south.

Mark Twain. *Tom Sawyer*. 1876. CreateSpace Independent Publishing Platform, 2017.

This classic book captures small-town life in nineteenth century America through the adventures of a young boy in Missouri.

Lisa Lewis Tyre. *Last in a Long Line of Rebels*. London: Puffin Books, 2016.

12-year-old Lou spends her summer break digging through her Civil War-era home, desperate to save it from condemnation, in hopes that she will find the rumored buried treasure. However, she soon discovers that her family ran the gamut of slave owners, thieves, renegades, and abolitionists. In the meantime, incidents in her small town show Lou that some Civil War prejudices still exist, and she learns the value of digging into her roots, and showing others that it is never too late to fight injustice.

Clare Vanderpool. *Moon over Manifest*. Delacorte Press, 2011.

Manifest, Kansas (based on Frontenac) is the setting for this Newbery Medal winner about Abilene Tucker whose father sends her to live in Manifest in 1936. The story describes her encounters with community residents and their secrets.

Tawni Waters. *Beauty of the Broken*. New York: Simon Pulse, 2015.

This coming of age story centers around Mara and her forbidden love with fellow student Xylia, who is also a teenage girl. In her small town of Barnaby, New Mexico, Mara must navigate her life and decide if loving Xylia is worth enduring the abuse of her father and the scorn of the entire town where being gay is considered the gravest sin.

E.B. White. *Charlotte's Web*. 1952. Harper Collins, 2012.

This familiar story of farm life features a young girl named Fern, her beloved pig Wilbur, and his friend Charlotte, a spider. The book captures the magic of living on a farm, the joy of farm animals, and the connections with community through the familiar county fair.

Laura Ingalls Wilder. *Little House in the Big Woods*. 1932. Harper Trophy, 2007.

In this first volume of Ingalls' stories about her family, she recounts their life in a log cabin in Wisconsin. She shares stories of identity, family, and community as well as the powerful connections to the land.

Laura Ingalls Wilder. *Little House on the Prairie*. 1935. Harper Collins, 2008.

The second volume of the "Little House" series, this memoir recounts the story of Laura and her family as they leave Wisconsin to settle in Kansas Territory. The book explores their journey in a covered wagon and their creation of a new homestead.

Laura Ingalls Wilder. *Little Town on the Prairie*. 1941. Harper Collins, 2008.

The seventh volume of the Little House Series finds Laura moving into town for a new job. She shares her experience of the lifestyles of a town on the Prairie, when she engages with her friends and finds her future husband.

Rita Williams-Garcia. *Gone Crazy in Alabama*. Amistad, 2016.

This focuses on the Gaither sisters in the same fashion as Williams-Garcia's first two books in the series, yet this summer, the sisters travel to rural Alabama to visit their grandmother, Ma Charles. The girls begin to uncover why their grandmother and her half-sister have not spoken in years, and in the process begin to realize that family ties run deeper than they ever thought possible. While this is the third in a series, it can be read as a standalone book.

Elizabeth Winthrop. *Counting on Grace*. Yearling, 2007.

Set in Vermont in 1910, the story details the lives of young children who are forced to work in mills.

Lauren Wolk. *Wolf Hollow*. Dutton Book for Young Readers, 2017.

This Newbery Honor Book features Annabelle, a farm girl in rural Pennsylvania during World War II, who encounters the mean and deceitful Betty Glengarry, a city girl. The rural setting influences the characters, helping them draw comparisons between the ways people treat each other, and how some win and some are wronged.

Jacqueline Woodson. *The Other Side*. G.P. Putnam's Sons Books for Young Readers, 2001.

An award-winning book about two girls taught to not cross over a fence that separates them, but who learn to climb on it to communicate.

Evangelina Parsons Yazzie. *Her Land, Her Love*. Salina Bookshelf Inc., 2016.

The author tells the oral history of a Navajo elder's experiences to survive the Long Walk. The family struggles to protect themselves but also their tribal community. The author shares their strength and determination as well as the Navajo values of love, strength, family, and belief.

Illustrated Books

Aesop's Fables. *The Town Mouse, Country Mouse*. Various editions. London: Puffin Books, 2003. (Jan Brett version)

This classic tale, retold many times, compares the virtues of life in the city and in the country. The country mouse travels to visit his city cousin, only to discover that he prefers the life he knows in the country.

Katherine Applegate. *Wishtree*. Feiwel & Friends, 2017.

People write their wishes on pieces of cloth and tie them to the branches of Red, an old oak tree that watches over the neighborhood.

Hester Bass. *Seeds of Freedom: The Peaceful Integration of Huntsville, Alabama*.

Somerville: Candlewick Press, 2018.

This illustrated children's book chronicles the peaceful integration in an Alabama town, which is contrast to the usual narrative of violence and racial discrimination.

Kathleen Benson. *Draw What You See: The Life and Art of Benny Andrews*. New York: Houghton Mifflin Harcourt, 2015.

Author Kathleen Benson tells the story of Benny Andrews' life growing up on cotton fields with black farmers, and segregation demonstrations throughout the South. The book is coupled with art by Andrews.

Donna Janell Bowman. *Step Right Up: How Doc and Jim Key Taught the World about Kindness*. New York: Lee & Low Books, 2016.

This book tackles themes of slavery, acceptance, and generosity as it follows the story of William "Doc" Key who was born an enslaved child in Tennessee. Growing up, Doc always had a way with animals and once freed after the Civil War, he nursed his sickly colt Jim back to health and taught him how to read, write, subtract, add, and more. This book aligns with Common Core Language Arts and Social Studies Standards.

Eve Bunting. *A Day's Work*. HMH Books for Young Readers, 1997.

This complicated book reflects on immigrants who perform hard work as day laborers. In this story, Francisco helps his grandfather who just arrived in the United States from Mexico to find day-lab as a gardener, even young Mexican American book helps his grandfather find work as a gardener, even though the man cannot speak English and knows little about gardening.

Virginia Lee Burton. *The Little House*. 1941. HMH Books for Young Readers, 1978.

This class Caldecott award-winner depicts the spread and impact of cities on rural America. A small country house eventually finds itself in the middle of a city, until someone discovers it and takes it back to the country.

Elisha Cooper. *Farm*. London: Orchard Books, 2010.

This award-winning picture book captures life on a farm, from tilling the ground to children feeding animals for their morning chores.

Lisl H. Detlefson. *Time for Cranberries*. New York: Roaring Brook Press, 2015.

This illustrated children's book follows Sam and his farmer family as they harvest cranberries. This book shows how modern farm families operate and it will show readers how their food makes it from farms to grocery stores.

Sharon Draper. *Stella by Starlight*. Atheneum/Caitlyn Dlouhy Books, 2015.

The Ku Klux Klan reappears in Stella's segregated North Carolina town in 1932. Stella is a young African American girl who faces prejudice in her everyday life, but when she and her brother see something they are not supposed to see, she fights back. This book explores community and race in a small southern town.

Donald Hall. *Ox-Cart Man*. 1979. London: Puffin Books, 1983.

Caldecott winner about agricultural practices over a calendar year and connections between the farm family and the market town.

Jeremy Kroll and Donald Carrick. *Big Jeremy*. Holiday House, 1989.

Written in the style of an American folktale, this story takes place on a small family farm. "Big" Jeremy is clumsy, causing problems for his neighbors, so he runs away. The book reflects the themes of identity, place, and community.

John Lewis. *March Trilogy*. Marietta: Top Shelf Productions, 2013.

This is a graphic novel series detailing the life of iconic Congressman John Lewis, from his upbringing in a sharecropping family in Alabama, his participation in the 1963 march on Washington, up to his tenure in Congress.

Lester Laminack and Chris Soentpiet. *Saturdays and Teacakes*. Peachtree Publishing, 2004.

Picture book tale of a young boy's visits to his grandmother in rural Alabama during the 1960's.

Robert McCloskey. *Blueberries for Sal*. 1948. London: Puffin Books, 1976.

This classic book depicts the importance of identity, place, and land in rural Maine. The story and illustrations evoke a past time but reflects contemporary values of living in the country.

Gerland McDermott. *Arrow to the Sun*. 1974. London: Puffin Books, 1977.

This Caldecott winning book shares an ancient legend of American Indian identity. A young boy looks for his father, but first must prove himself to claim his heritage, showing the strong connection between American Indians, identity, and the land.

S.D. Nelson. *Digging a Hole to Heaven: Coal Miner Boys*. New York: Harry N. Abrams Publishing, 2014.

At 12 years old, Connal has already worked in the mines for several years. One day, tragedy strikes. His brother, along with other boys, is trapped when a tunnel collapses. This book explores the dangers and tragedies of child labor, echoing problems that migrant field workers experience today.

Bao Phi. *A Different Pond*. Capstone Young Readers, 2017.

This new book about immigrants explores the lives of Bao Phi, who work early, before his father's long workday, to fish on the shores of a small Minneapolis pond. Through this experience, he learns about different ponds in their homeplace of Vietnam.

Andrea Davis Pinkney. *Sit-In: How Four Friends Stood Up by Sitting Down*. New York: Little, Brown Books for Young Readers, 2010.

Andrea Davis Pinkney tells the story of four African-American college students who staged a peaceful protest at Woolworth's lunch counter in the 1960s, following the advice of Dr. Martin Luther King, Jr.

Beatrix Potter. *The Tale of Johnny Town-Mouse*. 1918. Warne, 2002.

Potter creates her own version of the town mouse, city mouse tale in this book

Cynthia Rylant. *A Night in the Country*. Atheneum Books for Young Readers, 1991.

This book explores the life of animals and sounds that children hear at night, with rich illustrations depicting farm life. The author explores the connections the connections that many people have to rural life.

Cynthia Rylant. *The Relatives Came*. Aladdin, 1993.

A family travels from the Virginia mountains to visit their extended family. The author suggests the power of family and the strong connections that rural Americans have to the land.

Cynthia Rylant. *When I Was Young in the Mountains*. 1982. London: Puffin Books, 1993.

The author portrays life in the Appalachians and the importance of place, community, and family.

Ruth Sawyer and Robert McCloskey. *Journey Cake, Ho!* 1953. London: Puffin Books, 1978.

In this Caldecott Honor book, a young boy leaves his farm due to hard times. His journey cake leads him on a chase through the country that results in a farmyard full of animals and that brings the family together again. The story takes place in the Appalachian region, and encourages children to think about rural life before electricity or modern conveniences.

Deborah Wiles. *Freedom Summer*. New York: Aladdin, 2005.

In this illustrated children's book, friends Joe and John Henry are delighted in the summer of 1964 after finding out they can finally swim together at the pool now that segregation is illegal. However, the two boys soon discover that just because segregation is illegal does not mean that their community will accept the massive change.

Sherley Anne Williams. *Working Cotton*. 1992. HMH Books for Young Readers, 1997.

This new look at migrant family life presents a child's perspective on a long day of back-breaking of African American itinerant farm workers in the cotton fields. The narrator talks about how the family arrives before dawn and labors through the night to fill their sacks with cotton.

Jane Yolen. *Owl Moon*. Philomel Books, 1987.

A young girl and her father go "owling" in this beautifully written and illustrated book exploring the natural world. The author portrays the connection between people and the land in rural America.