

HIGH QUALITY CHARACTERISTICS – *Stories: YES*

Evidence of research and preparation for interviews; engagement with subject

- Ability to craft questions well-suited to the experience and perspective of the interviewee
- Ability to search for and synthesize information
- Ability to refine project topic and select topic that is relevant to exhibition and community
- Ability to evaluate the reliability and credibility of primary information sources (e.g. interviews, letters, newspapers)

Evidence of appropriate technology for both topic and project type (e.g. video or audio)

- Strategic use of multimedia like visual displays and text to enhance understanding of the message
- Use of technology to link to other information and display information flexibly and dynamically
- Ability to meaningfully sample, edit and remix media content
- Preparation of sound, lighting and interview space for a polished recording (audio or video)

Evidence of context and shaping a narrative message

- Ability to express ideas clearly and persuasively
- Ability to use oral history, and other primary resources, in support of a story; oral history is not the only aspect of a project
- Ability to tell a story with an introduction, middle and conclusion
- Ability to match style of presentation and development of the story to the intended audience
- Ability to edit based on empathic understanding and meaning from the perspective of the interviewee

Evidence of collaboration and interaction with people, organizations or businesses in community

- Participation in conversations and collaborations with multiple community members, representing and building on others' ideas, including community leaders and organizational leaders
- Ability to pool knowledge and compare notes with others toward a common goal or seek information from key sources and individuals
- Ability to use local resources like a historical society, museum or library

Evidence of how relatable local history is for non-local audience

- Evidence of knowledge of local history
- Ability to tie local stories and events with larger topics like immigration, work, etc.
- Has value as a research or educational tool for others