

Session #	Date	Time	Location	Learning Objectives	Description	Homework	Community Event
Session #1	Saturday April 7th	10 a.m. - 1 p.m.	111 Cedar St., Houston	Hands-on experience with Zoom H2n Audio Recorders	Technology leader, Erin Dorbin, will lead a one-hour technology introduction to the Zoom H2N audio recorders. Students will learn basic operation, mic holding, mic placement, and how to transfer recorded audio files to their personal computers, or shared project computer provided by Stories: YES Houston. Students will be given a chance to try out the recorders in a mock interview setting. We will review their experiences and audio together to troubleshoot and provide feedback by the following week's workshop. Erin will also survey how familiar all students are with photo, video, or audio editing at this workshop.	VOXPOP assignment: Approach 10 people and ask, "Tell me about your first job" using the Zoom H2N in the field	
				Brainstorm project topics: Review sources on labor history and worker identity	Olivia and Erin will lead a brainstorming session on potential project ideas for students. We will start with main ideas, and delve into subcategories and side topics from within each main idea.	Come up with a list of Top 3 project topic ideas, each including support ideas of subtopics and how to flesh out the main idea. Email these to Erin and Olivia by Wed, March 9.	
Session #2	Saturday April 14th	10 a.m. - 12:30 p.m. (lunch) 1: 00 - 2:00 p.m.	Houston County Historical Society, Caledonia	Meet at HCHS: learn how to identify research materials and access related local archives.	Deb Wray will introduce students to resources of the HCHS, leading them through the museum and instructing them on procedures to carefully handle artifacts and archival materials. Deb will be available to meet individually with students to direct them more specifically to resources related to their project topics. Students will utilize Museum resources independently during this time, with Erin and visiting professional historian, Alyssa Auten, available to guide students.	If needed, schedule additional appointments with volunteers at HCHS to research/access historical archives	Community Workshop (1:00 - 2:00): @ TBD Students should plan on discussing their projects, and to work in teams using their H2n recording devices to record this session. The purpose of this event is to meet contacts and resources in Houston Co. for their projects, including interview subjects.
				How to collect and digitally store archival materials	Erin and Olivia will teach students how to use the scanners and capture the materials appropriately for use in their documentaries. Students will also receive a story template that will help them track the interview subjects, audio, video, still images, and archival materials that they have or need to tell their final stories.	Collect archival materials and scan them onto your computer, Use the story template to track interview subjects, audio, video, still images, and archival materials, Access Story Template on Google Drive. Each student has their own.	
Session #3	Saturday April 21st			Learning from recent experience: what's working, what's not?	Students will continue with their interviews and receive feedback on their interviews to date. This includes quality of audio and content. We will meet one-on-one to discuss challenges and successes, then share with the group. There will be more blending of learning interview technique and mastering technological skill to obtain excellent audio.	Select and schedule interview subjects for video interviews	
				View sample documentaries	A sampling of award-winning National History Day MN documentaries (2) will be selected. Students will study these and pick up on techniques, make critiques and study different styles.	Research your topics!!! Be prepared with foundational information on your selected topic so you can write strong questions	
				The role of ambient sounds in your stories	Students will also be encouraged to identify ambient sounds or field recordings that will help flesh out their documentaries and how to best obtain them. They will have selected their story topics at this time and had some initial interviews that will lead them in the direction of sources for supplementary sound.	Students will work on their 10 interview questions for their first interview subject. Erin and Olivia will provide feedback on the written questions Google Drive.	
				Fine tuning your project idea(s)!	Students will also be working on drafting three key questions they want to address, answer, or leave the viewer with in their documentaries. Additionally, they will draft a one sentence that communicates the intent of their documentary to their audience. This will help them provide focus and clarity in their process.		

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				Guest Presenter: John Weiss (author)	Interviewing tips and tricks from a pro!		John Weiss reading from new book, <i>Back Roads</i> @ Houston Community Center, 6 p.m.: John will read stories about working life in the region and we'll open up the room to others sharing stories about work. Students will record these stories.
Session #4	Saturday April 28th	10 - 1 p. m.	Giants of the Earth Heritage Center, Spring Grove	Learn how to identify research materials and access related local archives @ Giants of the Earth Heritage Center	Look for specific materials related to student's area of research interest--students will collect, scan, etc.	Vox pop: Each student determine a question, related to their project topic, and ask 10 people - use this to gather input about topics -- Bring best stories for songwriting workshop next week with visiting artist, Ashley Hanson!	
				Main Street walk n' talk	Tour Spring Grove downtown, meet with historic property owners, get out and talk to local people. Visiting historian, Alyssa Auten, will talk about how to research buildings and the role they play in our daily lives.	Ambient sounds - identify and record	
				Interviewing how-to and mock interviews setup	positioning and arrangement of interviewer/interviewee, testing equipment and volume levels, note taking during interview, keeping a good flow in the interview, practicing asking questions and follow-up questions, monitoring equipment, staying mindful of time	10 Interview questions ready for first interview - be prepared for asking follow-up questions for 10 main interview questions	
				Guest Historian: Alyssa Auten			
Session #5	Saturday May 5th	10:00 a.m. - 1:00 p. m.	TBD	Video INTERVIEWS BEGIN	Erin will guide students through setting up, conducting, and taking down equipment for a video interview. Students will learn in a hands-on environment how to determine best lighting for an interview, subject-to-interviewer arrangement that is comfortable for both, camera set-up, and camera operation during interview.	Schedule video interviews with your subjects	
				Storytelling as Songwriting workshop with guest artist, Ashley Hanson (PlaceBase Productions)	Musician, rural artist, and storyteller extraordinaire, Ashley Hanson (MN & CO), will help students transform stories they've collected into musical performances. No experience necessary!	Finalize a one-sentence lead-in that best explains the intent of their stories. This will guide them and provide something to adhere to in the editing process, including continued work on their story template	
Session #6	Saturday May 12th	10:00 a.m. - 1:00 p. m.	TBD	Video Interviews continue	Erin and Olivia will provide students with equipment and support throughout the process, as needed, and students will guide the set-up and interviews based on what they learned at the previous workshop. Students not working on interviews may also schedule times to drop in and meet with Erin to individually discuss their story progresses/challenges/ideas/needs to date. Students can review their 3 key questions, story templates, and sentence of intent with Erin in preparation for editing, too. The students will need to check that they have everything they need to tell their full story at this time!	Schedule video interviews with your subjects	
				Still photography mini workshop	Learn how to capture images of people and places to use in your stories. Discuss capturing b-roll for use in your stories, also.		
				Video Interviews continue	Erin will be hosting the students' scheduled video interviews. She will provide students with equipment and support throughout the process, as needed, and students will guide the set-up and interviews based on what they learned at the previous workshop.		
Session #7	Saturday May 19th	10:00 a.m. - 1:00 p. m.	TBD	Video Interviews continue	Erin will be hosting the students' scheduled video interviews. She will provide students with equipment and support throughout the process, as needed, and students will guide the set-up and interviews based on what they learned at the previous workshop.	Continue with Vox Pop: 1 question, 10 respondents	

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				Guest Podcaster: Melissa Wray (Caledonia & Mpls)	Melissa is the producer of a new podcast featuring voices from Houston County called, MinneStory. She will present her work and talk with students about the how-tos of producing a podcast.	Note b-roll and photos to gather for project in stories template	
						Continue historical research	
						Set up any remaining needed interviews	
Session #8	Saturday May 26th	10:00 a.m. - 1:00 p.m.	111 Cedar St., Houston	Editing workshop	Erin will lead a hands-on editing workshop for all students for audio, images, and video. This workshop will take place either in a computer lab, or in a setting where students are using personal laptops. We will assess the need for computers in the application process. (No one will be denied!) Students will acquire the basics skills and understanding of editing processes for beginning editing of their documentaries. After Erin's introduction, students will begin editing very small segments of their work to show that they've grasped the process. Erin will meet with each student before the end of the workshop to make sure they are comfortable with executing what they've learned.	Begin editing process! Students will start piecing together their 3-minute documentaries and will have a rough edit to share by the following week's workshop.	
				How to locate supplemental research sources			
Session #9	Saturday June 2nd	10:00 a.m. - 1:00 p.m.	111 Cedar St., Houston	Group critique and open editing workshop	This will be an open editing workshop where students will work independently to continue their editing processes, yet be able to receive feedback and support from fellow students and educators in a supportive group setting. We will spend roughly the first hour reviewing student works together and sharing feedback, providing critiques, and technical support in a group setting so that students can learn from one another. It is possible we may invite community members to the first hour to provide additional feedback and suggestions. We will focus on students' ability to communicate their topics clearly to an audience using media, make strong editing decisions to hold a viewer's attention, and overall attempt at and achievement of both creative and technical skill, throughout.	Take what you've learned in the workshop and during peer/group critiques and build on your initial edits!	Story as Song performance by Ashley Hanson, and students! @ TBD
OPTIONAL	Sunday June 3rd	12:00 p.m. - 3 p.m.	111 Cedar St., Houston	Optional open editing workshop	This will be a drop-in editing and brainstorming session with students. Students can also schedule any additional interviews they may need.		
Session #10	Saturday June 9th	10:00 a.m. - 1:00 p.m.	111 Cedar St., Houston	Final Review & Meeting!	We will review final edits, celebrate students' hard work, and reflect on the experience! We will survey students about what they learned against the goals set forth by the Youth Access project and their own personal expectations prior to starting the process. Students will submit their final, 3-minute (max!) edits to Erin and Olivia. They will be transferred to the shared external hard drive. Students will share videos with each other. Students will fill out written evaluations. We will have a pizza party!		